

#106

# TRAVELLING DILLY BAG

a stitchy EPP  
carry-all

AMY KALLISSA



# YOU'LL NEED...

- 30cm (12")x WOF Linen / Dilly Bag Fabric
- Fabric Scraps at least 2" square
- 6" square of linen for embroidery
- Embroidery Threads
- 1.5m (60") cord for drawstrings

Includes pattern, stitch guide & detailed  
photographic instructions for construction of  
Travelling Dilly Bag

## AMY KALLISSA

#106 TRAVELLING DILLY BAG  
DESIGNED BY AMY KALLISSA  
DUPLICATION PROHIBITED  
© AUGUST 2023 AMY KALLISSA  
[WWW.AMYKALLISSA.COM](http://WWW.AMYKALLISSA.COM)



## TRAVELLING DILLY BAG

This super easy Dilly Bag is such a quick fun make! It has all the fun elements of stitching and paper piecing and will carry all your essentials for sewing when you travel.

By using French Seams in the construction you don't need to add any lining fabric and you won't need to overlock any edges!

I was slightly addicted to making these, so apologies in advance if you can't stop at just one - #sorrynotsorry!

Happy stitching! x

# BEFORE YOU START

- Be sure to read all instructions before you begin.
- RST means Right Sides Together. This is generally noted in relation to your fabrics facing Right Sides Together before you sew them, so that the seam will be hidden when you turn/flip your project right side out.
- WST means Wrong Sides Together. Similarly to RST this is generally noted in relation to your fabrics facing Wrong Sides Together before you sew them, so that the seams will show on the right side of the fabric/project.
- All seams are 1/4" unless otherwise noted.

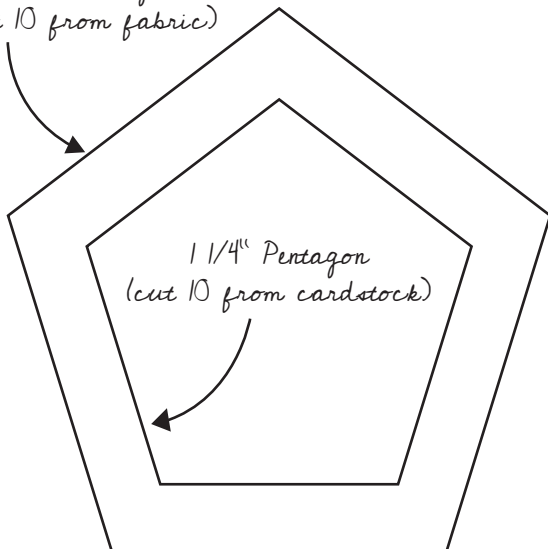
# PREPARATION

There are arguments for and against pre-washing your fabric before using it for stitchery, and of course your choice will mainly depend on what sort of fabric you're using and whether or not the project you are stitching will be regularly used or more of a display piece.

I personally choose not to pre-wash my fabric, as these days manufacturers only use a minimal amount of sizing chemicals in patchworking and stitchery fabrics as they know that most consumers won't pre-wash before use. The minimal sizing chemicals that may be present in the fabric provides a smooth and crisp fabric which makes stitching, cutting and construction easier and provides a sharper finish to the project in the end.

# TEMPLATES

1 3/4" Pentagon  
(cut 10 from fabric)



# TRANSFERRING DESIGNS

There's several different ways to transfer a design onto your fabric, whether it's holding your design up to the window, working over a light box, direct tracing your pattern, using dressmakers carbon etc.

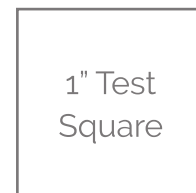
When tracing my patterns directly to fabric, I use a Sewline Styla which is a water erasable marker which can be removed with water once you've finished stitching. Alternatively I'll print the design onto Sulky Stick 'N Stitch

Whenever I'm completing a stitchery project on a light fabric I always use a lightweight iron-on interfacing on the back of the fabric, which will help to stabilise your work without bulking up your fabric. It will also stop loose threads from showing through.

Be sure that you have transferred your design to your fabric before adhering your interfacing as it may make it harder to do afterwards.



*transfer the design into the centre of your square of linen*



print this page at  
"Actual Size"

# STITCH GUIDE

Start by cutting a 6" square of linen and trace out your floral design into the centre. If you're using a lighter weave or colour of linen you may want to add lightweight iron-on interfacing to the back of your fabric before stitching.



**Stems** - Using two strands of thread, stitch the flower stems in Stem Stitch.



**Flowers** - Using two strands of thread, stitch the flower outlines in Stem Stitch and then if you like, fill with Satin Stitch,



**Leaves** - Using two strands of thread, stitch the leaf outlines in Stem Stitch and then if you like, fill with Stem Stitch, Freestyle Stitch, Long & Short Stitch or Satin Stitch.

# PENTAGON MOTIF CONSTRUCTION



Once you've finished embroidering your flower, you can start building your Pentagon rosette.

You'll need to cover 10, 1 1/4" Pentagon templates with your chosen fabric/s as you generally would when English paper piecing.

Sew the left and right side edges of each shape together so that they form a complete rosette. Press your rosette before removing your templates. You may want to give everything another quick press once they're removed.

Carefully centre the embroidered linen into the centre of the round from the back side and pin in place before appliqueing the centre edges of the pentagon rosette to the linen.

Trim excess linen from the back to avoid bulkiness and set your pentagon motif to one side.

# DILLY BAG CONSTRUCTION



1. Start by cutting your main bag fabric pieces out.  
You'll need:

1 -  $11 \frac{4}{5}$ " x  $27 \frac{1}{2}$ " piece (Main Bag Piece)  
2 -  $11 \frac{1}{4}$ " x 2" pieces (Drawstring Casings)



2. Take your Main Bag Piece and fold it in half so that the piece now measures  $11 \frac{4}{5}$ " x  $13 \frac{3}{4}$ ". Finger press along the fold. This fold will be the base of your bag.



3. Along the two short  $11 \frac{4}{5}$  long edges (the top of the bag) fold over  $\frac{1}{2}$ " of fabric and press. Fold another 1" over and press before sewing down with a  $\frac{1}{8}$ " seam.



4. On one side of the bag applique your Pentagram motif in place where the points of the bottom two pentagons measure approximately 1" from the base fold line.



5. You're now going to sew up both sides of the bag with French Seams. Start by sewing your bag, **WRONG** sides together with a 1/4" seam. Flip the bag the wrong way out so that the fabric is now **Right Sides** together and sew 1/2" seams to encapsulate the original 1/4" seams. flip the bag back out the right way. Press your seams into place.



7. Fold in 1/2" on each long side of both strips and press.



6. Take your two 11 1/4" casing strips and fold in and sew 1/2" on each of the short 2" ends.



8. Take your casing strips and pin them in place on the front and back of your bag where the top of the casing strip is approximately 1 3/4" from the top fold of the bag.



9. Sew them in place along the top and bottom of the casing with a 1/8" seam.



10. Take your 1.5m (60") length of cord/drawstring material and cut into two 75cm (30") lengths. Take one length and with a safety pin or bodkin, thread the end through one side of the bag, out the opposite end and back through the other side of the bag to create a loop. Knot the ends together.



11. Take your remaining drawstring and repeat but begin threading it through the opposite side of the bag so that you'll have two drawstrings, one on each side



12. You're done! Don't forget to share a photo of your handiwork on social media with everyone and tag #amykallissa & #travellingdillybag so that we can check it out too!